

The Erindale

published by the Students' Administrative Government of Erindale.

Vol. 2 NO. 14

(Feb. 9, 1970)

STUDENT SAC FEE

SAGE GETS 50 %

Last Wednesday night was another in a series of long S.A.C. meetings. Since this academic year is coming rapidly to a close, many of the committees struck by S.A.C. in the fall are finishing their work and presenting their reports to the General Council. Four such reports found their way onto the S.A.C.'s agenda. Of these, the report on the restructuring of S.A.C. was postponed until the next meeting because of the time (very early) in the morning when it was introduced.

Art Moses (Judicial Chairman) presented his lengthy document entitled S.A.C. Reply to the Campbell Report which had been in the making since Christmas.

In general, the reply gives the Campbell Report S.A.C.'s critical support. Moses sees the Report as "a watershed document in the field of campus discipline" and it deserves its present status as the definitive basis for the future disciplinary procedures on this campus.

The St. George Campus Centre which has been in a state of limbo for several years now, was given new life at the meeting. Wayne Richardson (IV A.P.S.C.)

who has been working nearly two years with the planners and architects to arrive at a feasible location and financial agreement presented his report on its progress and listed two recommendations both to do with the financing of the centre. Richardson suggested that in order to finance such a project (since the Administration is unable) "a fee of \$13 per student over the next 20 years seems quite reasonable and will reduce the debt by \$260,000 per year." In regard to what usage the Erindale students would make of the centre and the question why should they be levied for a building that will have little real effect on the Erindale campus, he said that, "special mention should be made that any levy on students for a downtown Campus Centre will not be placed on students at Erindale or Scarborough." The outcome of the debate was that a referendum will be held on the same day as the S.A.C. Presidential elections. (March 3rd.)

The referendum will ask the students if (a) they feel the plans for the Centre be continued and (b) if they will be willing to commit

themselves and future students to the levy over the next 20 years.

The report that will undoubtedly have the most effect on Erindale College was the Scarborough S.A.C. Erindale reports. In presenting the committee's work, Ken Philbrook III Erindale stated emphatically that it was not the desire of Erindale or Scarborough to withdraw its membership in S.A.C. He went on to say that "though the geographical remoteness of the two campuses causes a psychological remoteness and alienation to the St. George Campus, it is the strong desire of Erindale and Scarborough Colleges to strengthen their relations to S.A.C. and to the downtown campus, but on a more realistic basis." The report noted that financial pressures exerted on Erindale and Scarborough, in particular, this year were due to a duplication of services among the three campuses. Activities offered by S.A.C. to St. George students do not extend in their fullest sense to the satellite colleges, and thus Erindale-Scarborough have found it necessary to organize similar programmes.

DEVELOPING CAMPUSES

An important distraction that arose from the report was that Erindale, although first being considered as a constituent college, was later realized to be unique along with Scarborough. Thus the committee's recommendations rely on the fact that Erindale and Scarborough are not merely constituent colleges, but rather developing campuses some twenty-five miles from the St. George campus with problems peculiar to separate campuses in a geographically different community.

In stating the first recommendation, Philbrook pointed out that to guarantee at least minimal participation and allow Erindale and Scarborough to express their rights in political events as well as to aid the flow of communications, two new executive positions should be created, allowing one student from the two satellite colleges to sit as voting members of the executive. The second recommendation was financial. The report stated that since it was difficult to arrive at a reasonable breakdown of financial relationships, it was felt that an experimental rebate of 50% be returned to Erindale and Scarborough. This would mean that out of the \$12 paid by each Erindale student, \$6 would be returned to SAGE. The third and final recommendation was the creation of a three campus "Tri-partite Committee", which would renegotiate the financial rebate every year, as well as aid in the flow of communication between the three campuses.

There was unanimous agreement to the second and third recommendations, but Bob James (Finance) and Craig Heron (Education), both executive commissioners, did not agree that the executive should be expanded to include Erindale and Scarborough positions. Both pointed out that the executive did not contain any real 'power', and that expanding the executive, would in effect, institutionalize and create a false impression of the executive as being the power body of S.A.C. In spite of the opposition S.A.C. approved all three recommendations which will come into effect in the 1970-71 academic year.

FOURTH YEAR?

For those people in their last year, a terrifying situation is fast approaching. In approximately two months, those privileged few who started their college life at Erindale will be for all intents and purposes finished. Along with those lucky people who transferred into this wonderful college those pioneers will be starting on the next year of their

fruitful and young careers.

Problem! What to do about those people who wish to continue their prolonged stay at this intellectual level. The openings for these people are several. Firstly there has been some speculation in the upper echelons that a fourth year at Erindale could do this, in conjunction with courses taken downtown. The

continued on pg. 2

Second Annual

Valentine's Day

Number ... 14!

ERINDALE
COLLEGE
LIBRARY

HOW TO SELL

TEACHING AIDS

by Robert Rudolf

Dr. Meincke, chairman of the Teaching Aids Committee, is searching for a way to convey the excitement which he feels for this new concept of learning.

He is stimulated by the new dimension given by teaching aids, that is, the ACTIVE PARTICIPATION of the student in the learning process.

But how to get it across?

He knows that the words "machine", "teaching aid", "hardware" all have connotations which work against him. He is also aware that many people when they hear about these mechanized methods of imparting knowledge think about "mechanized" and immediately shy away.

So, last week Dr. Meincke, spent an afternoon with me and explained what teaching aids were all about.

Many people think about teaching aids as a slide projector showing pictures to go along with a lecture and that is all. But this is only a very small part of the field and it is not even a good example because the student's role here is passive.

Teaching aids include everything from being taught by a computer to programmed textbooks to television demonstrations to film loops to language labs. Part of the concept is "other media" or a new way to receive communication, if you will. Part of the concept is active participation in a less physical sense, (i.e. pushing Buttons) but a more mental sense (i.e. having to think through every step). Obviously not every machine encompasses all of these qualities.

One of the primary roles today for teaching aids will be to make the acquisition and practise of skills and vocabulary - the tools - more productive. They will also free lecture time for the meat of education, which is the application of these tools on ideas.

Everyone is aware of the drudgery of mastering skills, memorizing facts and rules which are necessary for incisive thinking. For this, the "Autotutor" or programmed texts are made to order.

Psychologists have found that learning with understanding is aided fantastically if, one, the material is presented in a logical and step-by-step fashion and, two, the student is engaged by having to answer a question on each step and, three, he is given an immediate decision on his answer either wrong or right. If right, the student is confident in his understanding and proceeds;

if wrong, he knows at once and can think it through again and correct his misunderstanding before he proceeds under a false assumption.

Repetition and review are essential to retention and this too is a function that can be performed by the ever-patient machine who incidentally won't try to rush anyone!

But as I hinted earlier teaching aids can be used in many other ways and it simply remains for the individual to think them up.

The potential for diversity has been realized by our Teaching Aids Committee and has kept them from following the lead of Scarborough College in its heavy commitment to television.

Dr. Meincke, feels that this commitment is unfortunate because it fails to engage the student actively.

The PRESENT SITUATION

The Teaching Aids Committee have kept a wide diversity in their "hardware" purchases and have not planned so far to concentrate in any one area of this field.

Before they do, however, their ultimate concern now is to work on the "software" i.e. the material programmed into the machines. Although many have thrilled to the "TACOMA NARROWS BRIDGE COLLAPSE" now showing in a 4 min. 40 sec. film loop in Room 101, no one, not even the Teaching Aids Committee has fooled themselves into thinking that that and the rest of the selections are good material. Unfortunately, that happens to be the unhappy fact - there is no really good "software" commercially available.

So the Committee hopes to entice the interest of faculty to use the machines and help create the material for them.

Finally, the Teaching Aids Committee pleads with students to feel free to use the equipment. The television studio, the language lab, the projectors, the Autotutor, the film loop equipment and the audio equipment which is in the library.

Get to know these machines. Don't be afraid. You'll soon find that they are your slaves.



Studio photog taken by our camera club with a Pentax Sportmatic, 28mm wide angle lens @ 1/70 sec., F8, 3-3200K photofloods. Shot from above. Film, Tri-X 400 ASA.

Photo by Bruce Pendrel

EDITORIAL

Women's Rights

SEEK TO BE GOOD, BUT AIM NOT TO BE GREAT. A WOMAN'S NOBLEST STATION IS RETREAT . . .

What are our women up to? In last Wednesday's Varsity, there was an article about women wanting to get into Hart House. The same day the Toronto Daily Star showed a picture of members of the Women's Liberation League in Amsterdam wolf-whistling at two men. It is a very strong move indeed.

Since the beginning of this century, women have been fighting, in more ways than one, for equality with men in job opportunities, political voice, and social status. This, of course, is not to mention sexual equality.

It is my contention that women should not have to compete with men. They should merely be a balance of a sort. Wearing pants, she-wolf whistling and hanging brassieres from flag poles only degrade the attitude that woman can be equal. Men only laugh at those feeble attempts.

If a woman really wants equality, let her go and try, but if she wants recognition as a woman, and not as an equal, the tactics of the Women's Liberation League will not solve the problem.

we get . . .

LETTERS

Re.. Armstrong Raps

Dear Editor:

In regard to the article "Armstrong Raps" which so superbly expressed the feelings of no-one, we are taking this opportunity to commend your unflinching perseverance in seeking out such a distinguished, informed, authoritative, modest, honest, forthright and conscientious individual in the person of Peter Armstrong and giving him the opportunity to express his opinion so pressing and important an issue.

In an article of superb literary style, equalled only by his inspiring poetry, he proposed that a week be set aside for the assimilation of certain four letter words

into common usage, words which due to the ignorance and shallowness of most individuals were previously considered juvenile. He stressed the utter insignificance of such words in a stimulating three-column article in which he suggested that a week be set aside for the sake of removing our inhibitions concerning so trivial a matter. Brilliant!

In the spirit of the absolute truth which he so admires I would like to close in saying that Pete Armstrong and his ideals are decidedly phony.

Susan Trivett and
Luce Lafortune

GROUNDHOG EDITION

Dear Sir:

I am not an English major so please excuse my English. I have just finished reading the Groundhog Edition of the Erindalian and I would like to congratulate and

commend those responsible for this issue. Keep up the good work.

Yours,
Gerry J. Boutet
1 Arts

SLOPPY REPORTING

Dear Sir:

I must protest the sloppy reporting performed in the coverage of the lecture given by Brian Skinner and Mel Gunton. First, your reporter misspelt Mel's name. Second, he confused Skinner with Gunton in the Mark Warren comparison. Anyone who has merely glimpsed Brian Skinner knows he is nowhere near 175 lbs. and 6'1".

I will overlook Mr.

Fireman's natural bias (skeptical!) I feel, however, that you could have asked another reporter to write a somewhat more objective comprehensive report — simply for the benefit of those who did not attend. As the report stands now it means very little to any student who was not actually at the lecture!

Sincerely

Llewellynn

A Reply

Peter, Peter
Repressed, but eager
To satiate his repressed id
With vocabulary oh so meagre.
Aw shucks, we old folks find it boring.
Your hang-ups, Peter, are showing.

M. Muir



"BUT I TELL YOU 'BUBI', WE'RE ALREADY UP SCHMIDT'S CREEK!"

THE HOURGLASS

by George di Ciccio

All systems are go for the presentation of W.B. Yeats' verse play "The Hourglass" near the end of next week. This is the first production of the year to have a group made up entirely of Erindalians. (No small phenomenon considering student interest in drama generally!) Contrary to rumour the production does not promise a cast of thousands, having less than an MGM budget and something less of theatrical space to accommodate the countless extras that flooded rehearsals.

The gist of the play is very simple: a school master of a small village has for years dinned a narrow-minded logic into students and all the peasants of the country-side. Practically everyone is now assured that nothing exists that cannot be logically explained. Suddenly an angel appears to the school-master and warns him that his soul shall be damned unless he finds within an hour one who still persists in faith! Though converted, the school master finds that he has taught his lessons too well and dies with this knowledge (and the director ain't so dumb as to tell you the entire outcome before you see the play!)

Simple enough?... NO! It isn't a morality

play of an unsuccessful version of Marlowe's *Faustus*! It would be difficult for a modern audience to enjoy the ostensible theme of conflict between Heaven and a faithless pagan. Rather, the conflicting forces which create the essential action of the play are the forces of intuition and imagination versus the forces of pragmatic and sententious intellect. With careful regard to the subtle imagery and essential symbolism of the play, this piece by Yeats (once referred to by Synge as "thin stuff") becomes a delicate tapestry of meaning, weaving existential and even metaphysical overtones. What Yeats seems to have done is to embody in a dramatic context, Hamlet's remark, "There are more things in heaven and earth, Horatio, than are dreamt of in your philosophy". Yeats suggests as well, that "the stuff" that dreams are made of, is the only supreme reality in life!

This, a verse play; but one must ignore the conventional connotations of "verse" in the best of Yeats' poetry. The characters are relatively few. The "Erindale Players" have placed a minimal emphasis on authentic setting since the play cannot be ascribed to any school of realism. Subsequently, the action is not fused to any historical period in particular

although there are some indications that the action could most plausibly take place at the turn of the century. On a conceptual basis, however, the themes are still pertinent; the friction between intellect and intuition is forever present to some degree in any educational process. In this sense "The Hourglass" is most relevant to our contemporary intellectual thought!

This year's first attempt at a workshop production stars such familiar faces as: Peter DeRimigis, Ann Szwega, Kathy Simo, Leslie Hayward, Roger Beck, Brian Jones, Laura Renes and Matthew Kline.

Well, culture-lovers, keep an eye out for posters giving the precise date and time, and leave your bad angel at home!

INTERESTED IN TEACHING?

- qualifications
- opportunities
- teacher training
- salaries
- etc.

A representative from the College of Education will be here February 12th, 4:10 p.m. Rm. 245.

item!

Cineclub Erindale

presents

'Tirez sur le pianiste' by Francois Truffau

also a short film:

'Night and Fog', a 30 minute documentary type film by Alain Resnais ('Last Year at Marienbad', 'Hiroshima', 'Mon Amour') on Auschwitz.

Friday, February 13
..... 2:00 p.m. ... Rm. 292...

English Department Presents

Friday, February 13th —
The Glass Menagerie, Room 241.

Wednesday, March 11th —
Othello, Rm. 292

Wednesday March 18th —
Lonely are the Brave, Room 292

Wednesday, April 8th —
Ride the High Country
All are being shown at 3:00 p.m.

Admission is free
.... Everyone Welcome.

ITEM

We have back copies of the Western Gazette, the Waterloo Chevron, The York Excalibur, and McMaster's Silhouette in our files. If you want to have a look at some of them (in the office, sticky fingers) just come on in.

MESSAGE

I have a message for the students who remove photographs which are on display on the bulletin boards around the school. Aside from the actual cost of materials there is a lot of work put into making these pictures. They are put up for everyone to look at not just for a selfish few.

Love,
Your photo editor

continued from pg. 1

second area open to third year students is the traditional approach of going through the process set up by the Graduate School. The main problem with these two arrangements is the requirement of the Graduate School to have the application submitted by February 15.

Therefore, from a perplexed student of third year left in a state of suspended quandary: could the administration possibly get a firm answer from the Faculty of Arts and Science in the very near future?

Valentines Day Dance

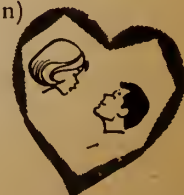
February 14, 1970

featuring

Sweet River Street Band (from Kingston)

9 p.m. — Junior Common Room

don't send her a card —
take her to the dance!



A COLUMN

The grey lonely city is lashed by the wind. Each corner you turn is colder than the one before. Each corner is the same. The windows throw your reflection into the street, every window is full of all the same things. Each corner is a windswept, newspaper littered world. People on the buses and the subways, people in the streets, people leaning out of windows, people lying in gutters, twisted billboard faces . . . hey, can you smile? Oceans of people sweep over you and everywhere you turn there is just a single face, from a thousand different bodies it stares. Through turnstiles and revolving doors it pushes, it travels elevators and escalators, it buys and sells, it feels the bitter cold. This is my face as well, although I try on many poses it is still the same. If I tie my scarf or put on my gloves I know a hundred others do this too. It is too cold for emotions so I do not know how this collective person feels. If someone is hit in the street it is too cold to rush and help . . . it takes us hours to recognize the thud and help the sprawling face. If someone cries his tears freeze so quickly we do not have time to help. If a dog is huddling in a doorway our mind is so barren, frozen, we do not know to let him in.

The swirling, sweeping torrents of wind rush on . . . over the grey moving lake, over the railway yards, the smoke-scattering factories, through the cracks between the skyscrapers, into the heart of the city. The dead, winter-cold city, the sterile, non-thinking city . . . the bitter city . . . where is the city of our summer dreams?

deborah

Photo Contest

Feb. 23-27

Submit 5" x 7" Pics.

Camera Club or SAGE Office

NOW!

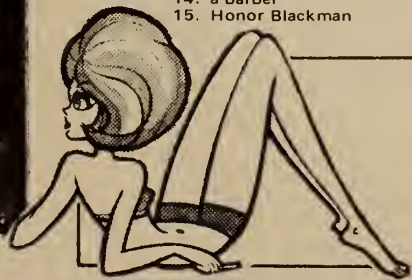
Prizes will be offered.

Valentines Day Dance

A VALENTINE'S DAY DANCE will be held SATURDAY, FEBRUARY 14th beginning at 9pm. in the Student Common Room. The 'Sweet Water Street Band' (imported from Kingston) will play rock-type dance music. Don't send her a card — take her to a dance! ps. You can celebrate the beginning of Reading Week too!



IS THIS A WOMBAT?



Throw Out The Charts!!

Very often when basketball teams play each other, knowing they will meet again later in the season, they will keep charts on the game. The charts, supposedly, will show what to expect when the two teams meet again. They will show who is going to shoot, who is going to rebound, and who to pressure when the team needs the ball.

In pre-Christmas Interfac meetings, Erindale had lost four games, without even winning a cigar. And by the charts, we looked like a strong contender to continue.

Specifically, in the previous meeting with St. Michael's College, Erindale looked as if St. Mike's would not really have to study the charts. They won the pre-Christmas meeting 82-52. However, for the first eleven minutes it appeared that St. Mike's had done their homework anyhow. Holding leads of 16-3, and 30-15, St. Mike's appeared well on their way to another rout.

The Wendigos had other ideas. Led by coach John Sibbald, Erindale went on a tear and outscored St.

Mike's 28-3 over a five minute period. Although St. Mike's closed the gap 46-48, by means of a press, at half time they were effectively out of the game.

In a vain attempt to take the ball away from coach John or Earl MacNeil, St. Mike's wound out in foul trouble. Eventually St. Mike's fouled out their whole first string (yes, Virginia, their whole first string). The final tally was Erin 95, St. Mike's 84, but not without two key steals by Chris Smith late in the game.

Now with back to back

wins over the two top teams in the league, Erindale can throw their charts away.

LOOSE BALLS: . . . strong mention to John Sibbald for his floor leadership (19 points for the first half) and playmaking, before getting into foul trouble himself . . . also to Brian Shaw, who made the most of Sib's feeds to rack up 28 points . . . Earl MacNeil with 20, Chris Smith with 15 . . . Game Friday, February 19, seven o'clock, Hart House, vs Meds A . . . spectators welcome, girls too.

Doug P.

Sitting like a retard by the telephone waiting for a friendly voice to fill my ear, cursing blood and hunger while i eat, saying things that walls don't want to hear. Combing my hair and kissing my face i realize there are scholars in the race.

But i am me, and no one else outside the walls wants to get into my house, for the grass is shabby and the bricks are rusty; the door is bolted and there is a sign written in chalk on the rotten bricks: i am still alive.

As i peer out my little window, i see them run up and down, falling down, getting up, and running and spitting on the grass and throwing tomatoes on the bricks, thinking that i practice running in my house.

I am only sitting by the telephone waiting for it to ring. I don't need their running shoes or books; i am content with my stool and walls, my polished telephone, my empty halls.

ANSWERS TO LAST WEEK'S TRIVIA

1. Wonder Bread
2. William Bendix and Joan Blondell
3. Bud, Princess, and Kitten
4. Nelly Bell
5. Pahoo-Ka-te-wah — Wolf who stands in water
6. Schultzie and Ann. B? Davis
7. A Texas Ranger — William Tell Overture
8. Emmeline Henry
9. Clarabelle
10. Howard
11. Colgate toothpaste
12. Gabby Hayes
13. Mr. Manners
14. a barber
15. Honor Blackman

The Erindale College Housing Association has announced that there are vacancies in the co-ops for students requiring summer accommodation.

Please see Dr. Elmer for further information.

ERINDALIAN STAFF

editor, doug leeies; news editor, robert rudolf; managing editor, wendi arntfield; sports, mike beamish; photo editor, bruce pendrel; layout, patricia gilhooley & nanci wakeman; up & coming, john henry hazlewood; cartoonists, steve jankowski & norma mcclure; staff this issue, deborah rock, jaci truba, dave adams, rick weslowski, ken philbrook, paul fairgrieve, doug p., tizzabell, our man in ottawa, rock waterhole, motherlode, and the usual gang of idiots.

MOTHERLODE'S BELIEVE IT OR ELSE

If you're hit by a roll of toilet paper flying through the air during the next couple of weeks, don't be surprised. Zoo 220 has done it again (whatever it is). Our last lecture was concerned in part with the Principle of a Flying Toilet Paper Roll. The lecture was to be accompanied by a demonstration but unfortunately Dr. Morris could not make the lecture (and supply the essentials). For the physicists, aviators and mad biologists the principle works as follows. When a roll is thrown at a rather fast speed with a forward spin the air above it rushes past faster creating a lower air pressure which sucks the roll upwards . . . but that isn't all. The next lab project will concern the making of paper airplanes and the attaching of them to a fly(s) (the propulsion unit). Perhaps these fly powered planes will revolutionize the inter-campus mail system.



The Baron Horst Von Jankowski relaxes after a hard day on the pedal with his favourite brew, Schmidt's, of course.

WOMBAT RETURNS

THE ST. VALENTINE'S DAY MASSACRE

February 14th is usually a day when Man at least attempts to think from the heart, and not from the gut. It is a day of chivalry, sweetness, sentimentality, favours received and favours returned, when a 'broad' is referred to as 'my sweet, demure water nymph; let's to 't' or the 'old lady' is elegantly referred to as 'mother dear'.

But there will be a law, brutal side to this love-fest this year when Erindale's Highwaymen and Roadrunners stand and unfold themselves for the Erindale Light Car Club's second annual Winter Rally.

The E.L.C.C. has spent weeks of planning, preparing a challenging and tortuous 90 mile course which will pass through some of the more picturesque, yet untamed regions of Southern Ontario.

Potholes, rutted roads, glare ice, road blocks, land mines, saboteurs and careening competitors await the driver and navigator of each vehicle.

For the first time, a factory sponsored car is entered. Rific Range Motors of Port Cre 'it has entered a specially prepared Renault Gordini, with navigator supplied by the E.L.C.C., to give them a chance at capturing the coveted E.L.C.C. Winter Rally Trophy.

The Stop Spadina Save Our City Special, an experimental radar-

-equipped, cigar-smoking, wife-beating, turbine-powered Ford Cortina is also one of the pre-race favourites.

While the Ford Motor Company has no official entry, reliable sources have informed us that Henry the 2 has personally driven and approved the car at Ford's secret test track somewhere on the outskirts of downtown Snelgrove, and that he has ordered Ford's top technicians and engineers to render the car unbeatable on race day.

Unfortunately, the car is being driven by the notorious Beamish Brothers of Applewood, who finished a humiliating last in last year's Winter Rally, having lost their way after the first turn out of the Erindale parking lot. They were found four days later, scuttled in a cow pasture on the outskirts of Moosonee. The Ford entry, thanks to the driver and navigator, is therefore very beatable.

Norm Smith, navigator of last year's Winter Rally winner with Dave Breau, will defend his title this year driving a Hirohito Motors sponsored Toyota Corolla, winner of T.V.'s gruelling 98 yard marathon against Art Arfon's Green Monster.

Guy 'Laser' Fraser and Ed 'Jet' Jenner winners of E.L.C.C.'s Pumpkin Navex, last Hallowe'en in a Mark II Sprite, will be seeking their second win in a row.

For the first time there will be a trophy for the top

female rally team, the Coup des Dames. Vegas oddmakers have installed Pam Riehl and Nancy Coutts in an Austin American, as the pick of the powder puff set.

Several celebrity entries have added a touch of glamour to the already star-studded lineup.

Leadfoot Bartlett, Erindale's popular Athletic Director, and Dave "Rabbit" Adams will compete in a protein-powered Firebird 400 with top down, affectionately dubbed the Flash-Frozen Carrot Convertible.

Sage President Kochberg and former Erindalian editor Bob Rudolf are driving a Triumph Spitfire powered by a Rolls-Royce Merlin engine complete with 80 mm. cannon and a tail gunner. They may not win, but they'll be well protected.

As in every race, there is always a surprise element.

That element this year is the dramatic announcement just received by the Erindalian's teletype network, that the Austrian playboy prince Baron Horst Von Jankowski has entered the rally.

The Baron, grandson of General Otto Von Jankowski, developer of the world renowned Whiffle engine, will be driving a VW powered by the Jankowski Stuggart Works' latest masterpiece, the

reciprocating, inebriating, Whiffle Vunderbar.

Jankowski has gone to fabulous expense to transport his massive racing stable, complete with mechanics, engineers, parts, caviar, champagne, and his favourite pit people, the gorgeous hits of the international racing set, the vivacious Whiffle bunnies, across the Atlantic.

He may not win, but whatever he does, he'll do it with style.

The presentation of trophies for the 1st, 2nd, and 3rd place navigators and drivers, will be the crowning highlight to Erindale College's gala St. Valentine's day Dance.

All competitors will be guests of Social Director Su Crowe, who has promised them a splendid evening of sensuous enjoyment and ribald relaxation after the gruelling grind.

Competing cars are still being solicited and entry forms may be obtained in the SAGE office in room 155, or by contacting race organizers Steve Jankowski (no relation to the Baron or the founder of the Whiffle engine) at 277-3989 and Dave House 279-5455.

All entry fees, concession profits, and spectator gate receipts will be used to help defray costs of the Barry Bartlett \$100 a plate testimonial dinner, to be held at home plate in the new Erindale domed stadium.

UP and COMING

MONDAY FEBRUARY 9

Erindale College Council meeting in Room 292 at 4:00.

S.A.G.E. meeting immediately after the E.C.C. meeting in Rm. 285A.

Karate in the Field House 5-7.

Curling at the Sherwood Curling Club from 5-7.

Varsity Christian Fellowship presents Dr. Morrison discussing Problems in Evolution in Rm. 158 at 3-5. Also the First Lesson in "Learning to Love" from 5-6 in Rm. 270.

TUESDAY FEBRUARY 10

THE USUAL

WEDNESDAY FEBRUARY 11

Placement Centre continues its program in Room 234.

Women's Judo in the Field House from 5-7.

Men's Basketball; Erin II vs. Junior Engineering at 5 in Hart House.

Men's Hockey vs. Bus. I at 8:15 in Varsity Arena.

Badminton from 6-8 at E.S.S.

THURSDAY FEBRUARY 12

Anyone interested in Teaching?????

A representative of the College of Education will be in Rm. 245 at 4:00;

Women's Volleyball Playoffs.

Skiing as usual at Glen Abbey.

FRIDAY FEBRUARY 13

Oh! Oh!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

Men's Basketball at Hart House. Erin II at 4 vs. Vic II and Erin I vs. Med A. at 6:30.

SATURDAY FEBRUARY 14

Valentine's Day!!!!!!!!!!!!!!

Valentine's Dance to the Tunes of the Sweet River Street Band from 9:00. The Erindale Light Car Club presents its Annual Winter Rally with just great Trophies. Registration at 5:30.

SUNDAY FEBRUARY 15

THE LAST DAY TO WITHDRAW!!!!!!

MONDAY AND TUESDAY 16 & 17

Aptitude Testing from 9-5. Three spaces are now open for men in the Erindale Co-ops. Information in Rm. 219.



WOMBAT OF THE WEEK

Gracey Blick (Grease to her friends), Ulcer, Sex X.

This homely bum vivand comes to us direct from the gutters of Bancroft after spending a five year stretch at the local Dairy Queen. Her interests range from Ping Pong to Poker through to stealing hub caps from cars in Becker's parking lots.

She chose Erindale as her Alma Mater for the simple reason that she knew her character would fit right in. She enjoys reading the Hardy Boys and satisfies her musical cravings by digging Chubby Checker as well as Smokey Robinson and the Miracles.

When Erindale is finished with her she hopes to marry anybody and give birth to something. Her type of man drinks milk and reads Superman comics. We wish "Grease" all the success in the world and hope she is happy in her chosen career, as an elementary school sex educator.

CARROT CORNER

Rabbit Goes ALL The Way

A Basketball game with our very own Erindale boys playing a muchly overrated team from St. Mikes forced the Rabbit to go all the way - to Hart House.

The overpopulated team from St. Mike's moved into a quick lead and within ten minutes were leading by the supposedly unsurpassable score of 30-15. However a quick and unbelievable turnabout ensued before the very eyes

of the manager and Marg Buchanan ('just friends') cheering among the jeering fans of St. Mike's and Doug Prudhomme leading the boys on the warmest spot on the bench. With the help of a few two point bonus foul shots the lead quickly changed in our favour and we led 42-40 by halftime - just ten minutes later. Let's say you had to be there to really believe it to its fullest.

The second half opened

with quick scoring by Brian Shaw, Earl MacNeil and Crashin' Craig Retter. These boys tallied 55 points among them for their evening's work and with the defensive prowess of Chris Smith and John Sibbald the Erindale Basketball team was again victorious in a 95-84 victory.

The team now has three games remaining in the interfac schedule and a triple win would insure a

playoff berth. Next game is at one pm. on Wednesday February 18th. This is followed by an exhibition game in St. Catharines (vs. Brock) on the 19th of February.

Double Dribble

Standings:

University College 12; St. Michaels 12; Meds 10; Erindale 8; Sr. Eng. 8; Victoria 6; Phys Ed 4.

HOCKEY

The season is over and the year 1B team took the top spot with a 4-2 record - other way around for team A who gets last place. They met Wednesday in the semis and the latter was emasculated 6-3 by Tom Sawa (2 goals) and Ronan Grogan and company. Hutchinson fought a rousing battle for Gibson's good guys but for a losing cause. Second and third year tied for second and will have played by the time you read this - should be a pugilistic encounter. Reliable sources predict victory for McGillis Meatmen over the well-bred (of Rabbit) Cervini Bros. Construction Company Ltd. (copyright J. Kanakos 1970). Ask around for details. Finals game to be played either Wed. or Tues. of this week. Tell Danny to wear his shin pads.

Clarence Roselle